Chapter 7:

1. What does Renaissance Mean?
   A) Recover
   B) Re-Birth
   C) Restoration
   D) Renewal
   Answer- B) Re-Birth

2. The Renaissance is the rise of what social class?
   A) Lower Class
   B) Royal
   C) Mercantile Class
   D) Farmers
   Answer- C) Mercantile Class

3. What is a work of art that is divided into 3 sections, or 3 panels?
   A) Bruneliski
   B) Dividen
   C) Triptych
   D) Typographic
   Answer- C) Triptych

4. What was the name of the family that provided financial support to a great deal of art during the Renaissance?
   A. Botticelli
   B. Medici
   C. Brunelleschi
   D. Da vinci
   Answer: B

5. Donatello created the sculpture "David" in the Medici garden.
   True/False
   Answer: True

6. When was the time of 15th Century art?
A. around 1400
B. around 1800
C. 1950
D. the late 1600s
Answer: a

7. During the renaissance the Italian artists showed interested in what culture/
   
   a. Greek  
   b. Roman  
   c. both a & b  
   d. neither a nor b
   Answer: c

8. (T/F) Perspective is based on the observation that parallel lines seem to converge as they recede toward the horizon.
   TRUE

Chapter 8:

1. What artist sculpted “David”?
   a. Michelangelo  
   b. Pope Julius II  
   c. Raphael  
   d. Leonardo
   Answer: A

2. In Donatello’s David, the moment captured is when David had just defeated Goliath.
   Answer: True

3. One significant feature of the piece Madonna of the Rocks, by Leonardo da Vinci, is that the figures in the piece create a triangular perspective.
   Answer True

4. Name two of the most significant artists of the fifteenth century?
   Answer: Leonardo DaVinci, Michelangelo

5. Which artist is known for painting the human figure in a very muscular bold style?
   A. Raphael  
   B. Donatello  
   C. Michelangelo  
   D. Leonardo
   Answer is C

6. Was the Mona Lisa a huge success for Leonardo da Vinci at the time?
   A. True  
   B. False
   Answer is B
7. ___________ marked the transition from the early renaissance to the high renaissance.
A. Leonardo Da Vinci
B. Caravaggio
C. Raphael
D. Michelangelo

Answer: A

Chapter 9:

1. True or False
Three components of Baroque are Drama, Grand Scale, and Visually Rich.
Answer: True

2. True or False
Portrait painting was considered the MOST IMPORTANT type of painting during Baroque.
Answer: False (correct answer: history)

3. What are the components of Baroque?
A. Dynamic, Classicism, Realism, Ultra Baroque
B. Drama, Grand Scale, Visually Rich
C. Form, Content, Subject Matter
D. Doric, Ionic, Corinthian
Answer: B

4. Which of the following does not belong with the types of paintings during Baroque?
A. Landscape
B. Still Life
C. Chiaroscuro
D. Portrait
Answer: C

5. What was the most typical European style in the seventeenth century?
A- Sculpture
B- Baroque
C- Contemporary
D- Portraiture
Correct Answer: B
6. What famous female painter made the painting "Judith and her Maidservant with the head of Holofernes"?
   A- Brunelleschi's Sister, Anna  
   B- Maria-Gabrielle Capet  
   C- Janet Smith  
   D- Artemisia Gentileschi  
   Correct Answer: D

7. Paintings during the Baroque period stayed true to the previous religious style of depictions?  
   Answer: False

8. What female artist made portrait and history paintings during the Baroque period something woman didn't typically do. Answer: Artemisia Gentileschi

9. What Spanish artist painted the famous painting Las Meninas (The Maids of Honor) in 1656?  
   Answer: Diego Velazquez

10. The Netherlands won independence from who?  
    France

11. A type of painting that depicts scenes from everyday life, of ordinary people in work or recreation, depicted in a generally realistic manner.  
    Answer: Genre painting

12. Intense and dramatic use of chiaroscuro, generally with large areas of darkness and an unseen light source.  
    Answer: tenebrism

13: Genre are scenes from everyday life, of ordinary people in work or recreation, depicted in a generally realistic manner.  
    True

   Modernism:

1. Characteristics of Modern Society  
   a. technology  b. optimism  c. urban culture  d. all of the above  
   Answer D

2. Impressionism was the first modern art movement in the 19th century?
True/False

3. Impressionism is an art movement inspired by Manet. 
   Answer: TRUE

4. Manet's style of art typically followed the "rules of art" sanctioned by the Academy and was well received by those in the Academy.
   Answer: FALSE

5. Modernism period lasted from about the 1850s up to 1970? true or false
   True

6. In the 19th century the salons were held every ________ by the Academy.
   A. year
   B. 4 years
   C. 2 years
   D. All the above
   A. year

7. Modernism involved various art movements.
   True.

8. Important art movement within Modernism
   A. Baroque. B. Impressionism C. Surrealism D. Mannerism
   B and C

9. Which impressionist artist painted the "Grainstacks"
   A. Claude Monet B. Vincent Van Gogh C. Camille Pissarro D. Edgar Degas
   A. Claude Monet

10. Modernism was based on an ideology that wanted to break the traditions of academy art?
    True

11. Where were artists trained during modernism?
    A. Their homes
    B. The Academy
    C. The Institute
    D. At Church
    B. The Academy

12. Modernism began early in the twentieth century?
    False